



LAAC
L'Atelier d'Art Chorégraphique

The LAAC Platform

**An annual Platform and occasion for multidisciplinary encounters and exchanges at the Théâtre des Champs-Élysées
June 21-24, 2018**

Building on a rich international network of dance world professionals, dance schools and major ballet companies, LAAC is establishing itself in the international landscape of great professional dance training this season. By putting its experience to work for the Apprentices, LAAC is creating an international Platform for the talents of tomorrow.

In the aim to favor these young dancers' professional insertion, professionals including dance company directions and heads of international schools will be invited to the event.

Paris will thus become host to an international choreographic event, the heart of which will be the Théâtre des Champs-Élysées, a stage that has always welcomed international ballets.

In the spirit of open mindedness and transmission, LAAC will seek to bring together multi-disciplined artists and professionals from the dance world in support of this project.

The proposed events will be open to the public and to professionals.

The idea

To invite partner schools to meet in Paris for a performance consisting of a creation shared with other national and international partners.

Performance pieces by each school will also be presented.

In parallel to the performance given on the main stage of the Théâtre des Champs-Élysées, a festive and professional dimension will be given to the Platform via an invitation to professional artists to propose "happenings" in the numerous spaces within the Théâtre des Champs-Élysées: the LAAC surprise parties.

For this first edition,
a chosen theme will inspire each partner

"LAAC en cygnes" (Swan LAAC), a nod to Lac des cygnes (Swan Lake) to be understood in the broadest sense as well as metaphorically. This idea does not exclude a variation on the repertoire, but also invites the artists to imagine a creation based on similar notions such as metamorphosis, water, fairytales, migration, birds, etc.

Each school will send dancers who will have already worked on choreographic elements that will then be assembled and performed on stage.

Each school will also present a piece of its choice that will ideally be linked to the central theme.

After the workshops and rehearsals, a performance bringing together all of the pieces of the puzzle will be presented on the main stage of the Théâtre des Champs-Élysées.

The LAAC musicians have accompanied the creations for the last two seasons and we intend continue with this collaboration for the Platform. As part of a partnership with a conservatory, we will also have privileged access to a youth orchestra.

The resulting performance could then possibly be taken on an international tour and presented in each partner school on the occasion of various special events.

Another potential outcome could be the constitution of a European Junior Ballet, which would favor professional insertion for the young dancers.

Objectives

For partner schools

on the international front, the aim is to place their students in the roles of veritable ambassadors of their school and to present them with new opportunities. It will also reinforce each school's identity on the international scene.

For the students

to gain professional experience through working with renowned international choreographers, cross-collaborating on a creative work and performance with potential touring possibilities, and benefit from the ensuing exchanges. Ultimately leading towards signing a first contract.

For LAAC

to offer its partners an opportunity to showcase their schools in Paris at a historic venue, the Théâtre des Champs-Élysées. To develop international projects and inspire the audience, which, through the Platform, will get the chance to discover tomorrow's international classical and contemporary dance talents.

Program

Between May and June 2018

Preparatory exchange workshops

A exchange workshop with a LAAC instructor and each partner school will be organized in advance.

21 and 24 June 2018

Master class and rehearsal of the creation comprising the different parts that each partner will have prepared in advance.

24 June 2018

Presentation of the international creation and various pieces created by each partner based on the LAAC en cygnes theme.

Meeting between the artists and the students.

Privileged opportunity for exchanges between artists in the studio.

LAAC Surprise Party.

Following the Platform, a festive and creative moment will be offered in the form of a LAAC “Surprise Party” in partnership with the Didascalie company. The idea consists of giving invited artists from different horizons (dance, theatre, visual arts, music, and more), *carte blanche* showcasing creative scenic restitutions and impromptu performances.

A celebrity gourmet chef will also be present to delight guests. The public areas of the Théâtre des Champs-Élysées will be fully accessible to host these unprecedented shared artistic encounters.

Partners – June 2018

Palucca University of Dance, Dresden

The Junior Ballet of Geneva

The Royal Ballet School of Stockholm

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